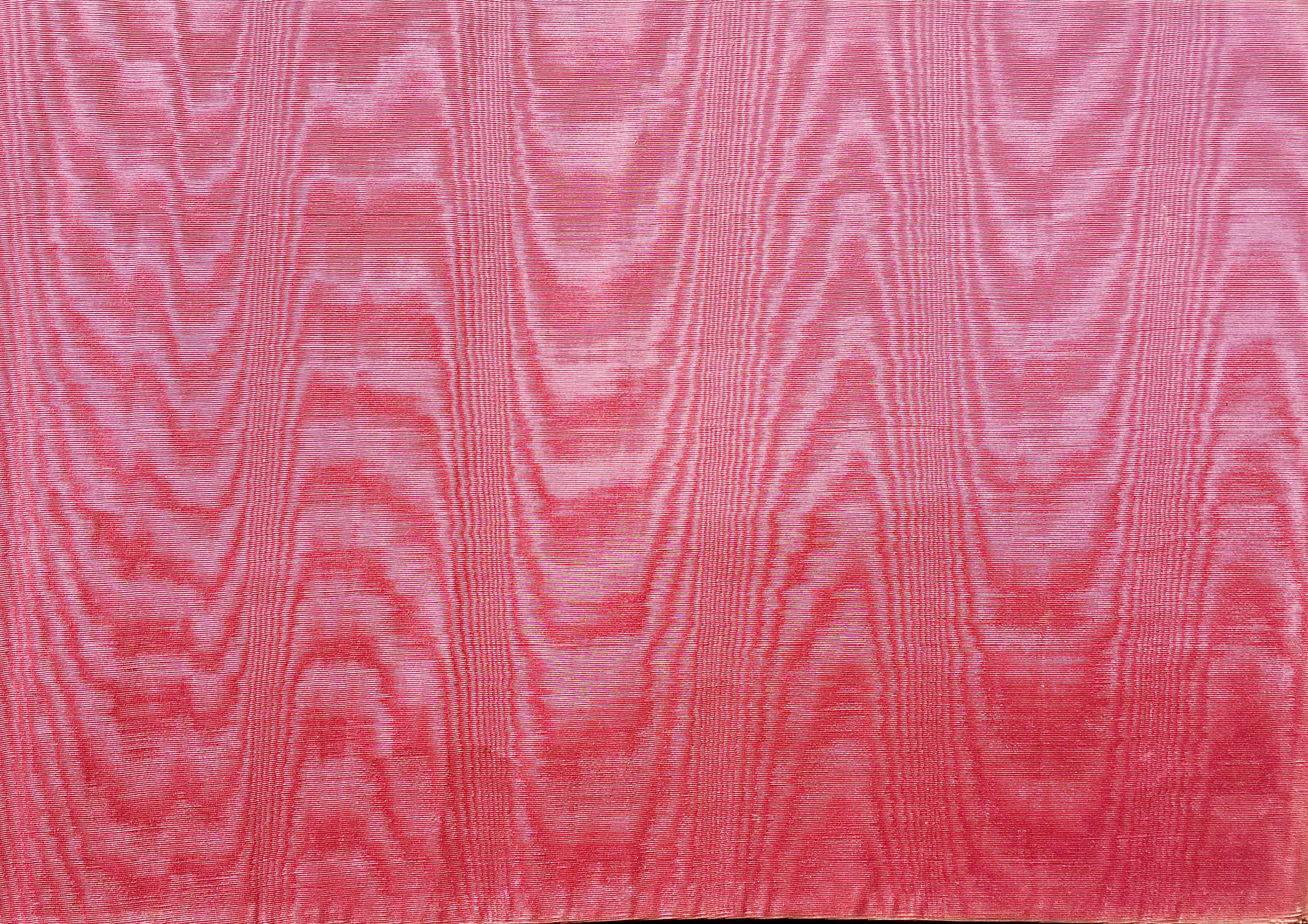
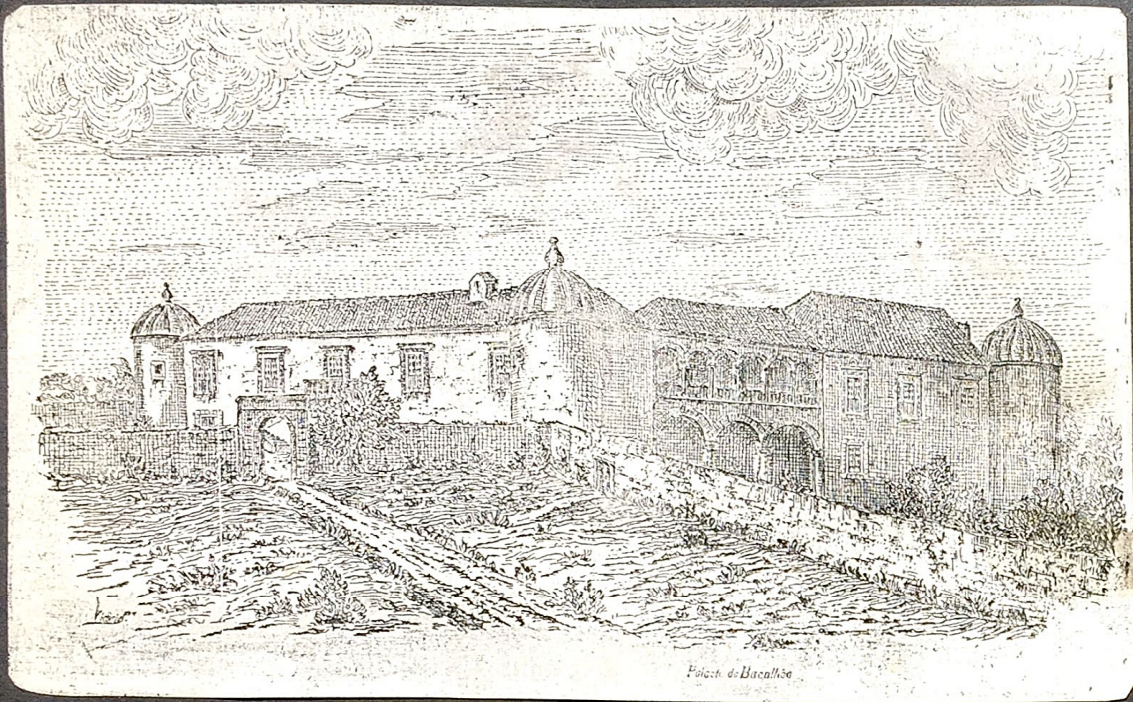


RESTORATION
OF THE
QUINTA PALACIO DA BACALHOA

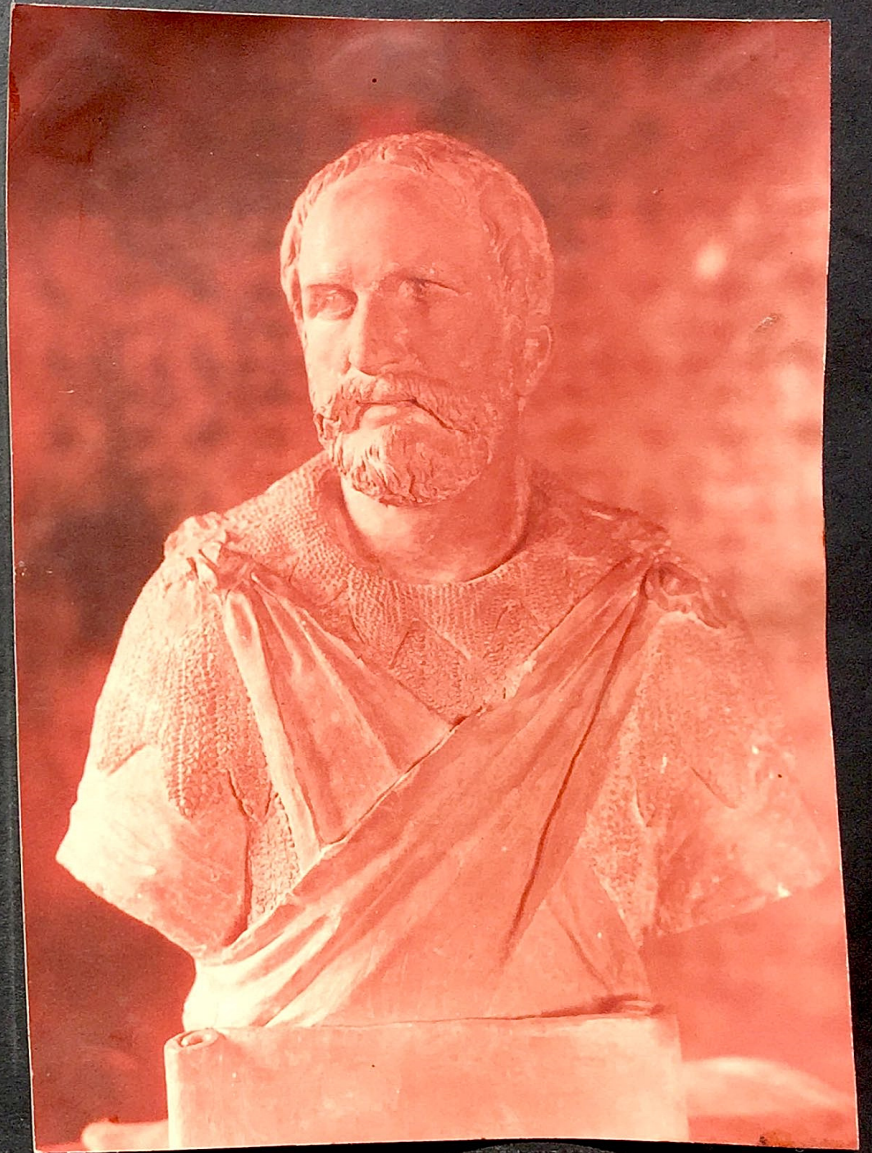




Late 19th Century Print (xerox copy) of Bacalhoa



Dona Brites, Mother of King Manuel I, who built Quinta in 1480. Bust beneath north loggia.



PLACES OF INTEREST

on corn husk mattresses
- so uncomfortable I slept
on top of covers.

Sunday (March 24)

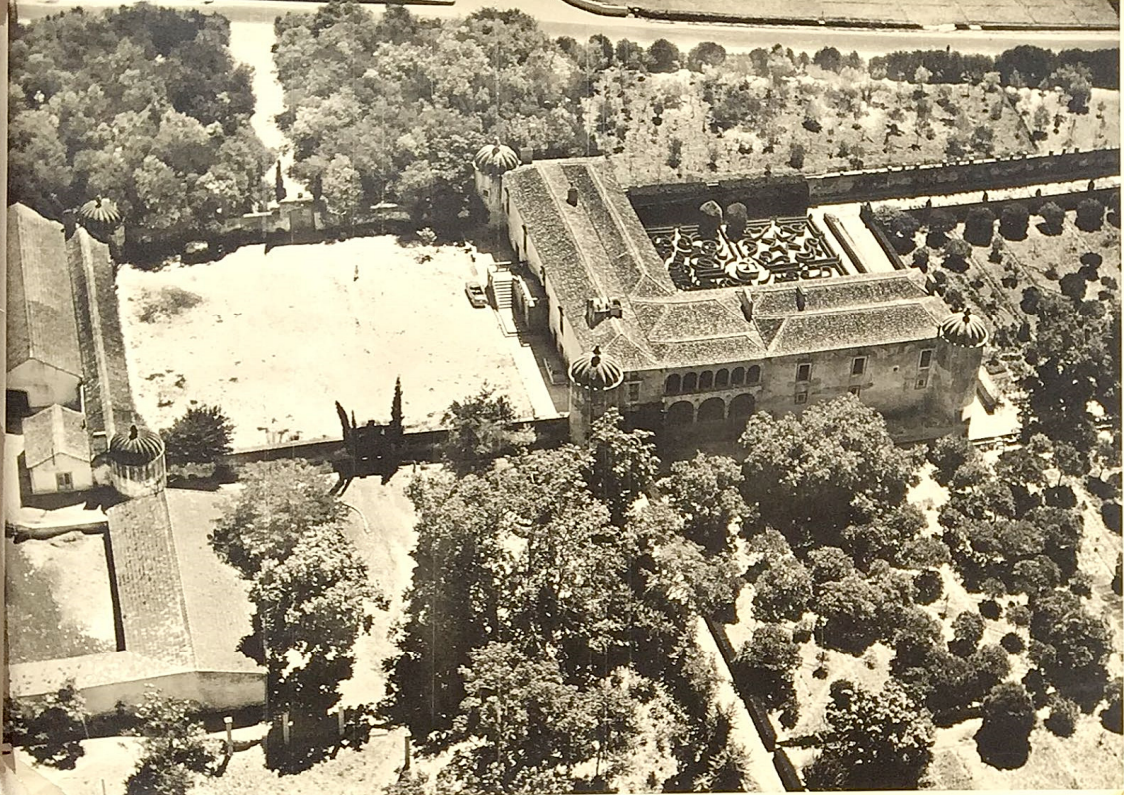
All breakfasted about
nine at the Restaurante
(washed their two as
pluses so bad). To
see Juleis and Jesus
Church which was
Wonderfully beautiful
inside - tiles & Marbled
columns. Man going
on To see the Orchard
of Bacalhoa about
14 kil. out of S. 700
stepping. Beautiful
gardens with tiles.
Coverly floor! Thinning!
To church in village!

CATHEDRALS AND CHURCHES

There Some nice old
tiles (one letter
tile picture of John
Baptist - excellent)
Back to Rest for lunch.
More crabs and a
delicious fish called Paso.
Tried to get to Araribá
but road too bad. On
another pothole village hoping
to get boat to a - but impossible
dr. Cunha arrived 6.
Bath really wonderful.
To fish market impossible.
Food! Thank here.
After dinner. Bridge.

Monday March 25.

Go to Siston on 10:30
train. To St. S. Office to
see about accommodation
on Saturday Apr. 4. visited



Old postcard, taken in late 1920's or early 1930's, before restoration.



Portugal. AZEITÃO. Vista parcial de Vila Fresca. Cliché Alvaro Torres.

Air view, taken in the late 1940's

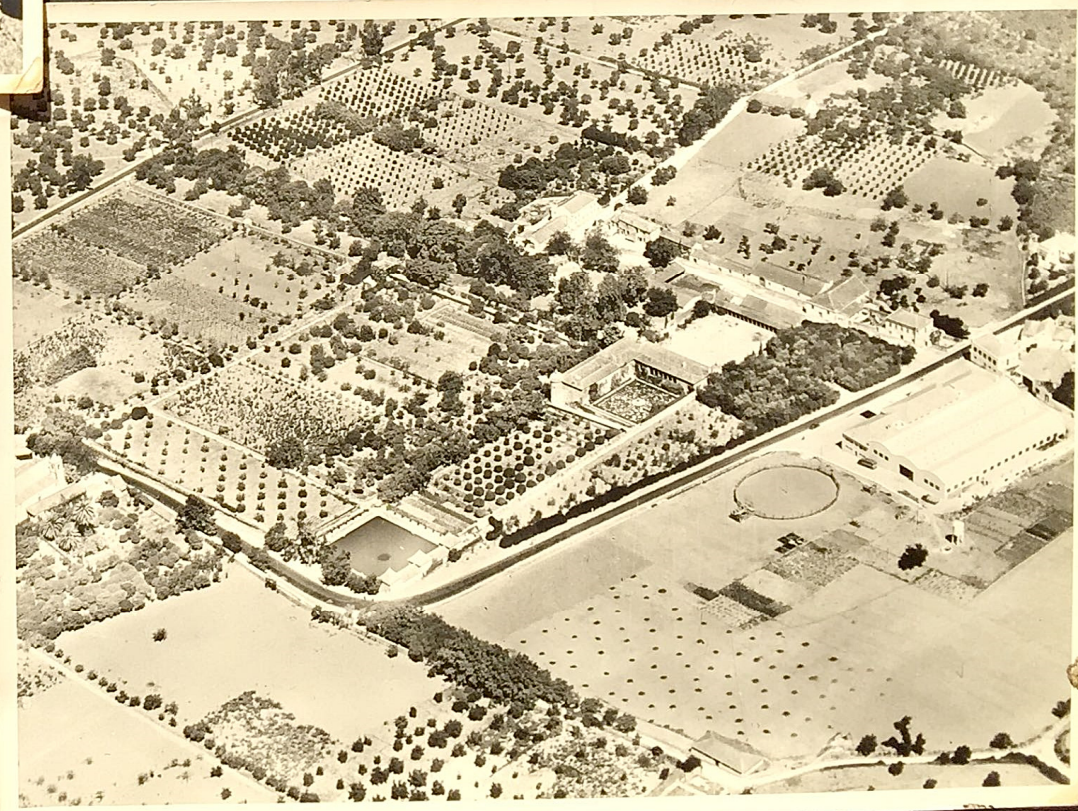




Photo Taken in the 1940's of
Apolino opening the main gate.
Apolino was the butler at the



Before restoration -- early 1937



Before restoration -- early 1937



Probably taken in 1939



Taken in mid-1938



Photos taken during restoration work
1937



Restoration work on tower on NE wall of
lower Quinta -- probably late 1938.



Old postcard, pre-restoration --
probably 1920's or 1930's

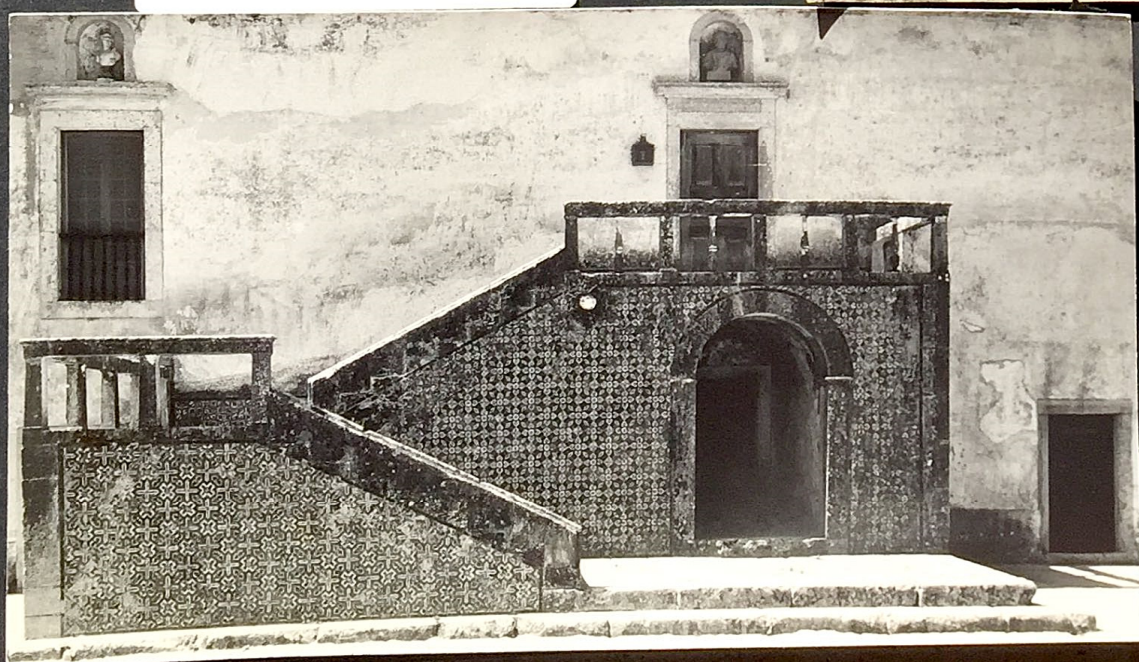


After the restoration --
probably late 1940's

Taken in the 1960's



Taken in the 1940's





Views taken during the reassembling
of the arcade and the houses across
the courtyard -- 1938





Probably taken in 1963



December 8, 1939 -- Courtyard
arcade reconstruction



Finished courtyard arcade -- 1940's



Taken in 1963



Finished courtyard arcade
1940's or 1950's





Before restoration -- early 1937



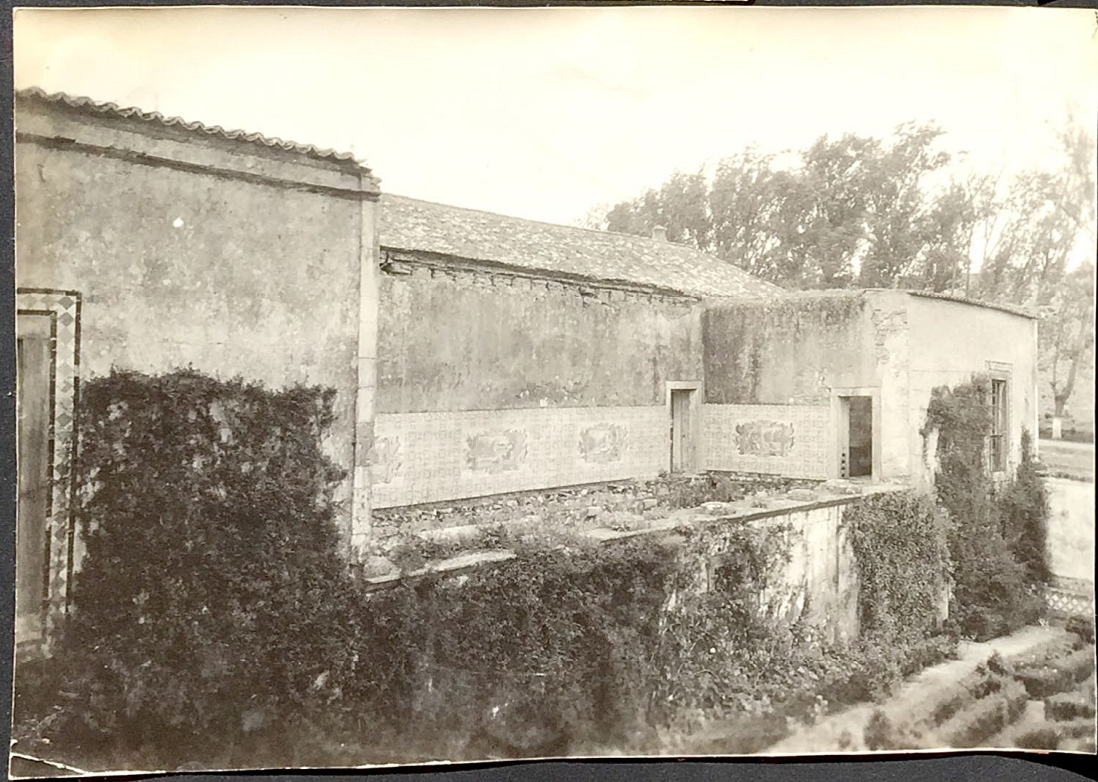
Views of completed restoration -- both taken in the 1940's



Before restoration -- early 1937

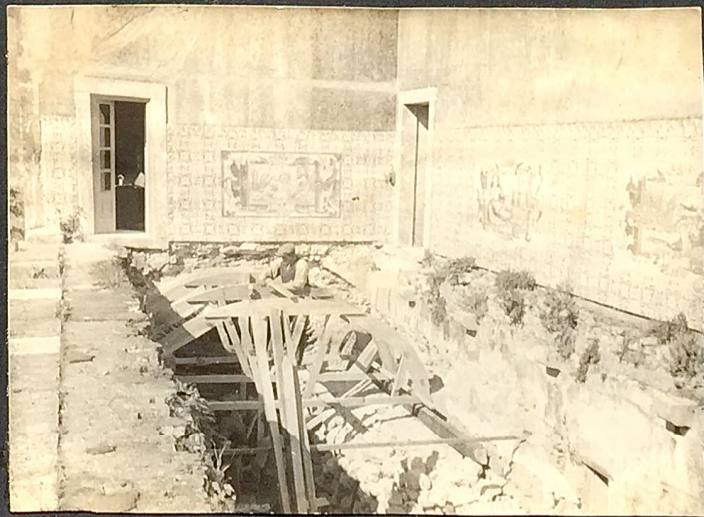


Before restoration -- early 1937



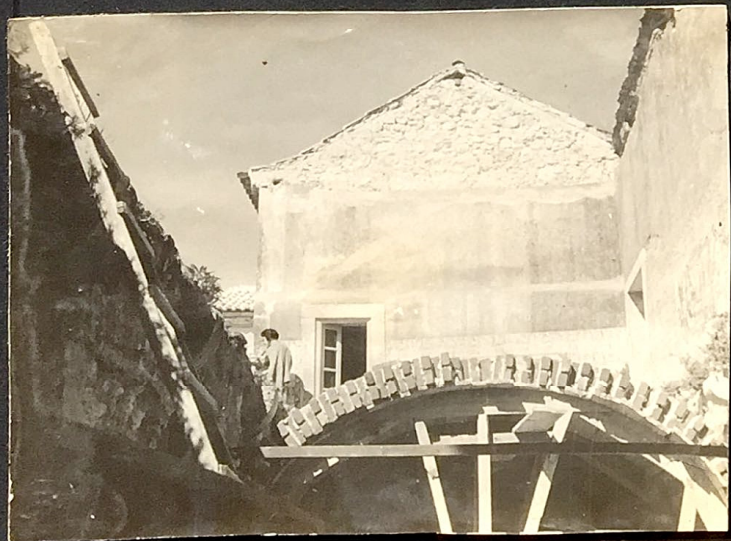
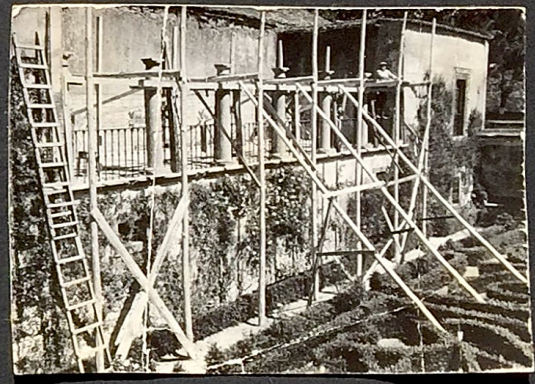


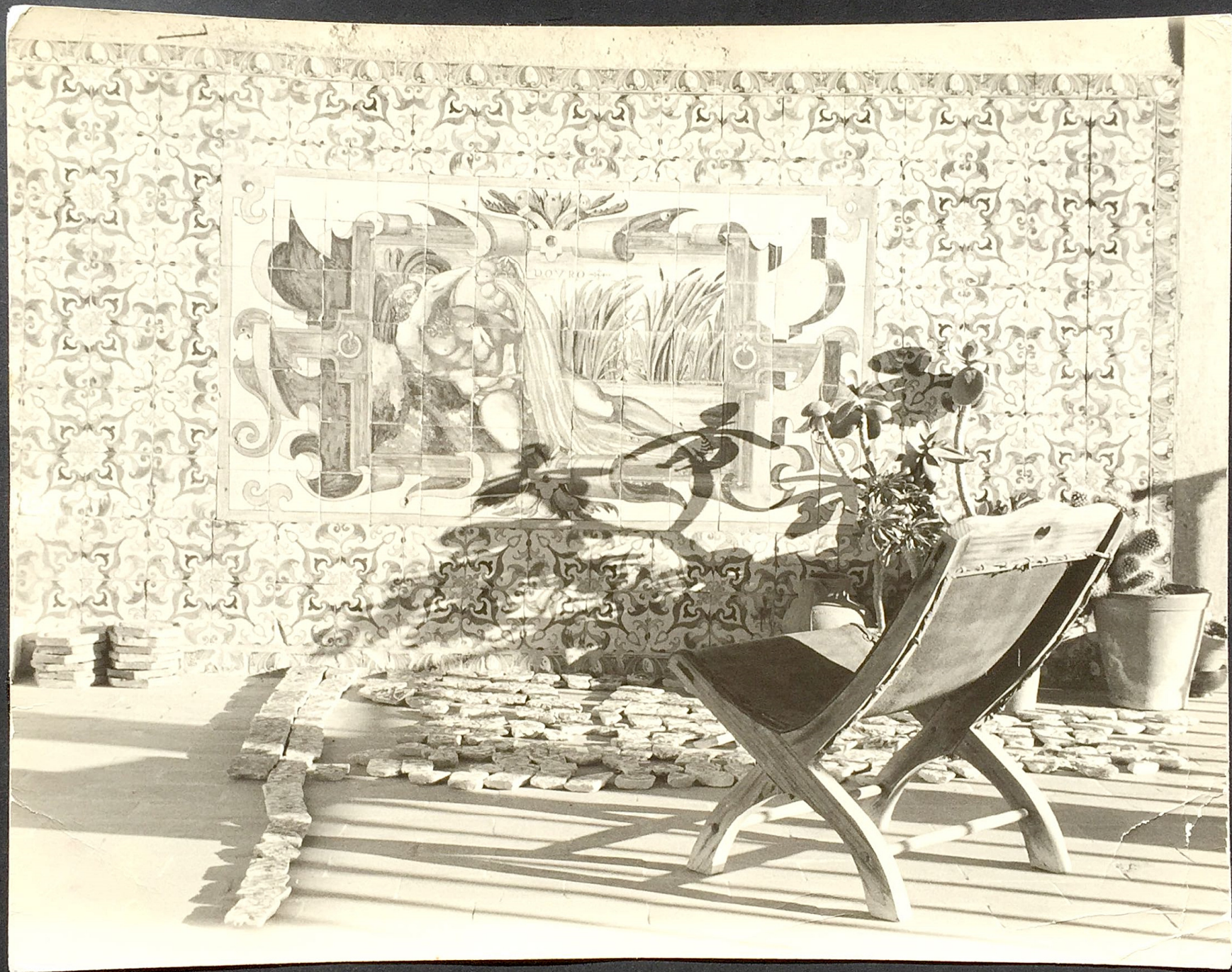
Views of the south loggia before and after restoration. The large marble table in the center was designed by Robert Osborn of Taconic, Connecticut





Work on the restoration of the south loggia, probably 1939. The photograph above shows the view from the completed loggia, probably in the 1940's



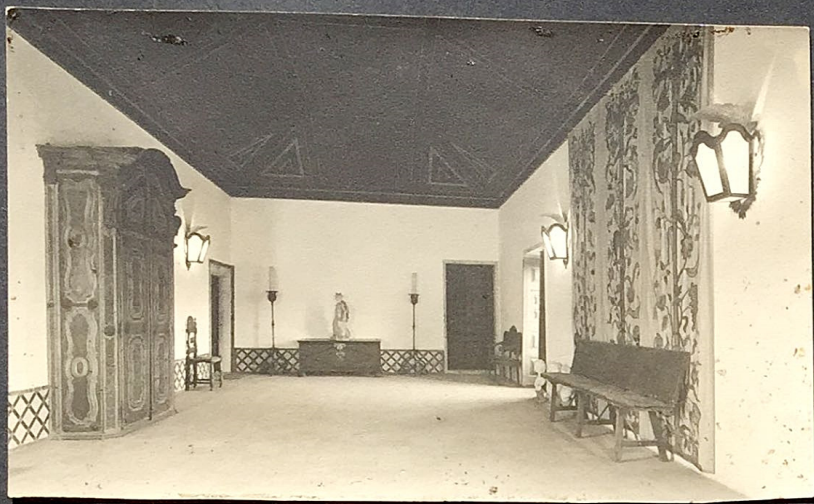


South loggia -- 1950's

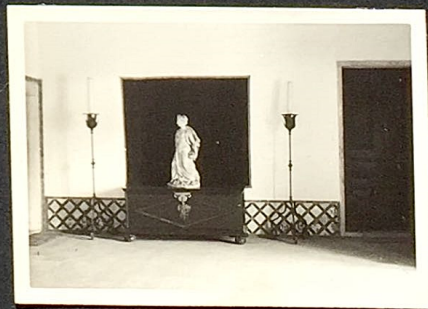
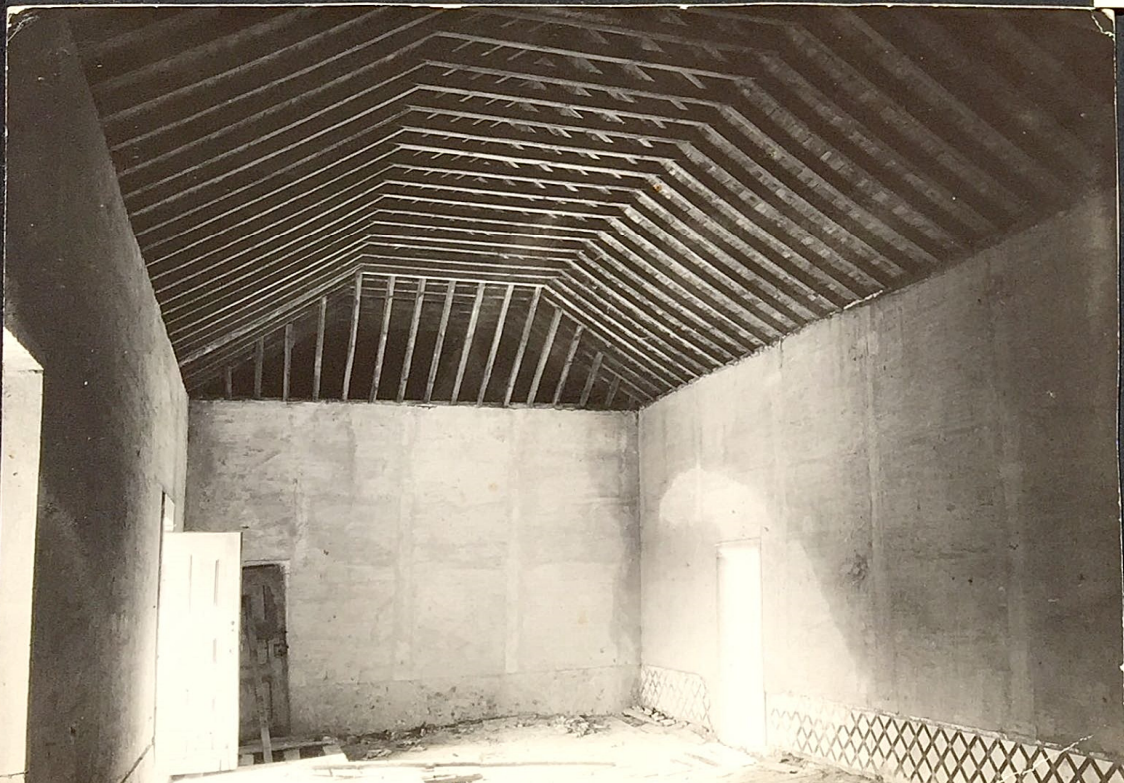
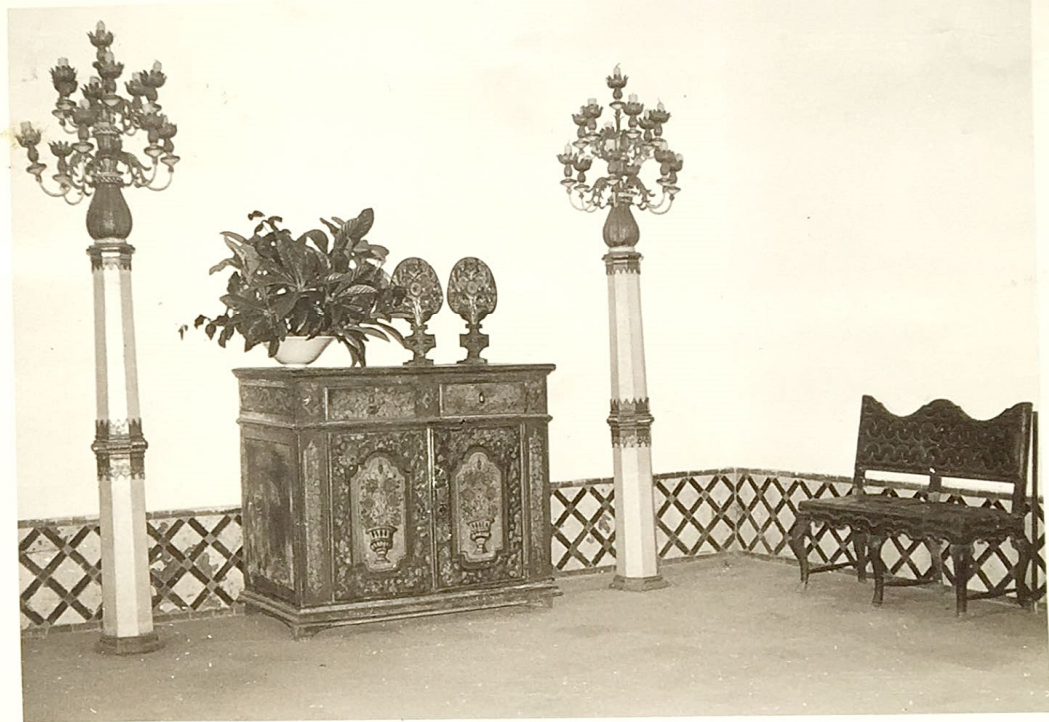


South loggia after (probably 1940's)
and before from the Lake House (1938)





Entrance hallway before restoration
(1937) (below) and after





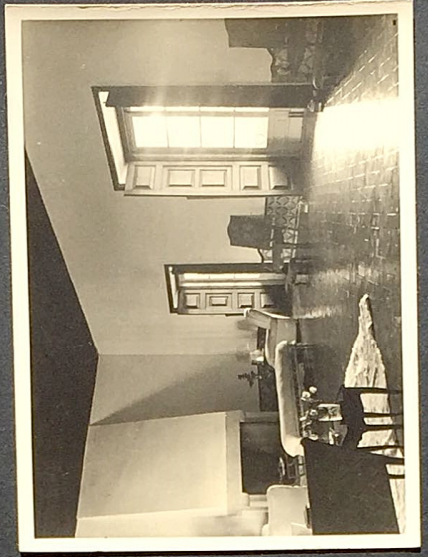
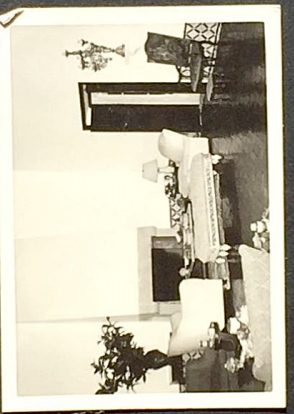
Statue now in
entrance hall
but found in
center niche
of Lake House
(note small
photograph)





Dining room before restoration (below,
1937) and after





Living room before restoration (below, 1937) and after. Note new fireplace.





Living room -- 1963



Music room -- probably early 1940's
Note: before bookcases in wall



Music room -- late 1940's



Music room looking toward the living room.
Taken in 1937 before restoration. Note
the original wall mouldings to the left of
the door but now covered over with plaster.
Similar moulding is on wall where the large
box bush is next to the topiary box garden.





Taken in 1963



Small bedroom off the red marble bathroom. Taken in 1937, before restoration.



Telephone room, 1937 -- before restoration





Rear hallway, prob. early 1940's



Rear hallway -- probably 1938



Rear stairway, 1937 -- before restoration.

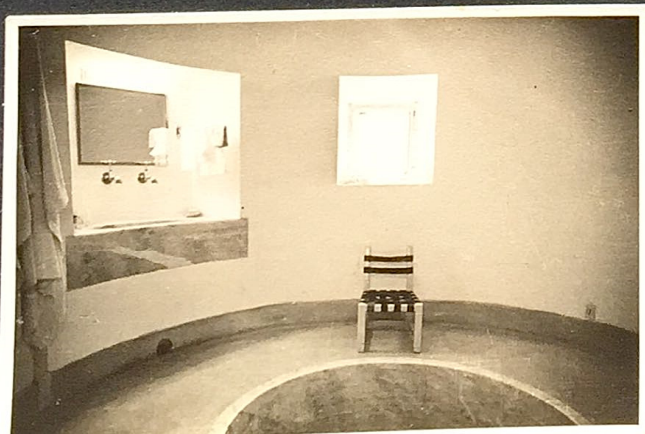




Large bedroom -- early 1940's. Note smaller version of the Indian hanging. It later disintegrated.



Circular bathtub before it was hoisted into tower. Probably 1937.



Large bedroom with present Indian hanging -- prob. early 1950's

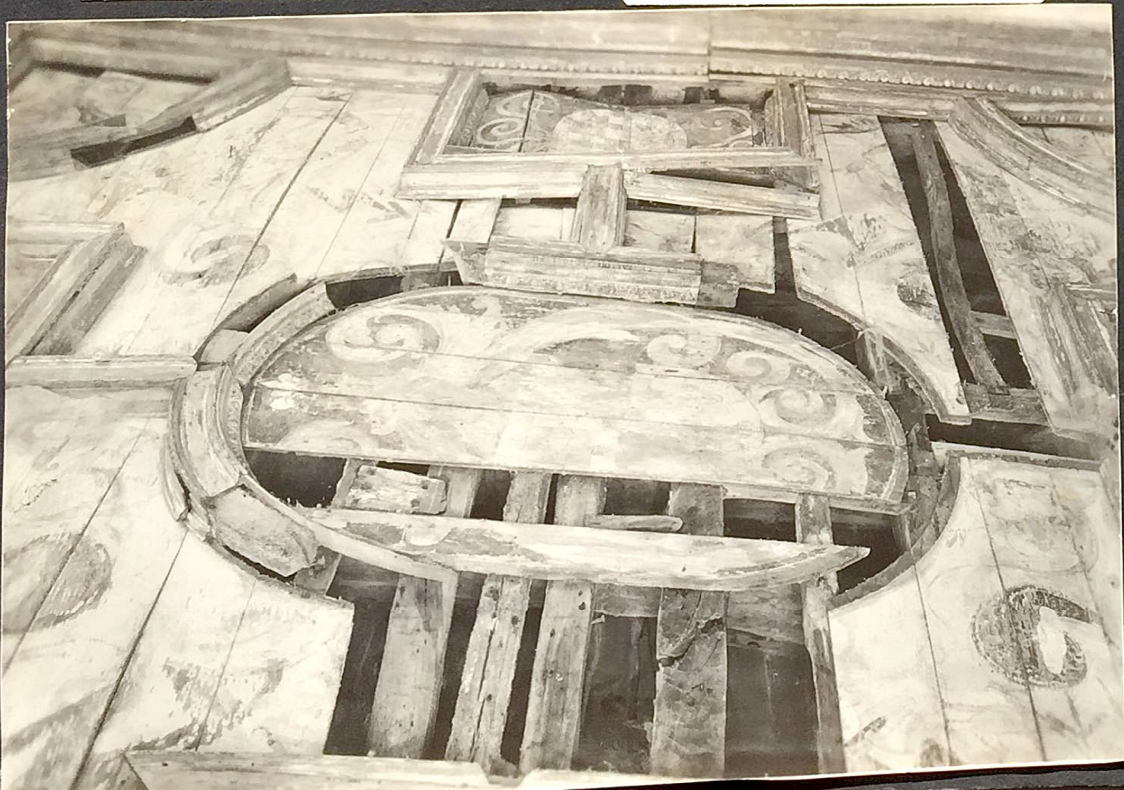


Roof of flower room (library floor) ↑ in 1937 -- before restoration.

Ceiling of sala das armas, 1937 -- before restoration. ↓



Re-installing tiles in library -- 1938



Three views of the restored library. probably 1939







Photo taken in early 1937. It shows the original vineyard in same spot. Note very old vines.



View from Casa da India walkway toward the house, before vineyard work began. June 1974. Note lemon trees.



Vineyard land before first planting. December 1974



Vineyard construction -- August 1974



Vineyard construction -- August 1974



Vineyard complete and flourishing late Sept. 1983



North side of house -- 1940's.
One of a series of photographs taken
by Toni Frissell of New York



Completed restoration of north side.
probably early 1940's



Restoration of north side of house --
1937

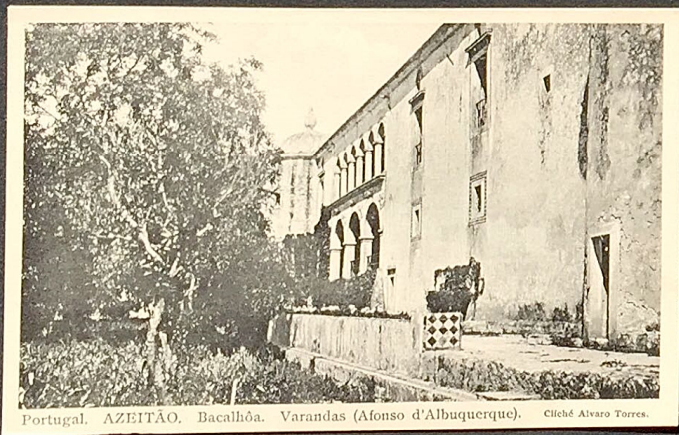


North loggias before restoration --
1937





Arranging tiles on north side --
probably late 1930's



Old postcard of north side -- 1920's
or 1930's



View of north loggias by Toni Frissell.
1940's. Orlena Scoville looking down.



North loggia before (1937) and after restoration (late 1930's and early 1940's)

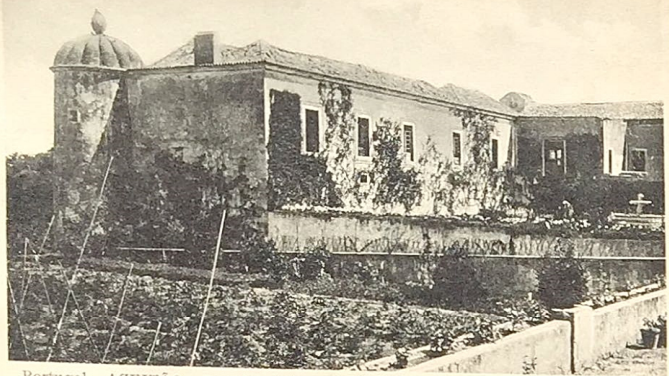




North side of house -- 1940's -- by
Toni Frissell. Tony and Anabel
Reynolds on left.



Small doorway and stairs leading up
to lower north loggia -- 1963



Portugal. AZEITÃO. Bacalhóia (Afonso d'Albuquerque)

Cliché Alvaro Torres.

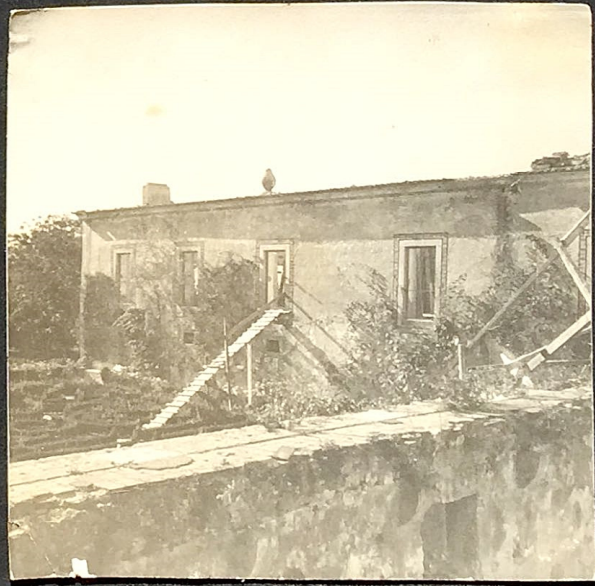
Old postcard, taken in the 1920's
or early 1930's



House and box garden before restoration,
early 1937. Note missing loggia
columns.

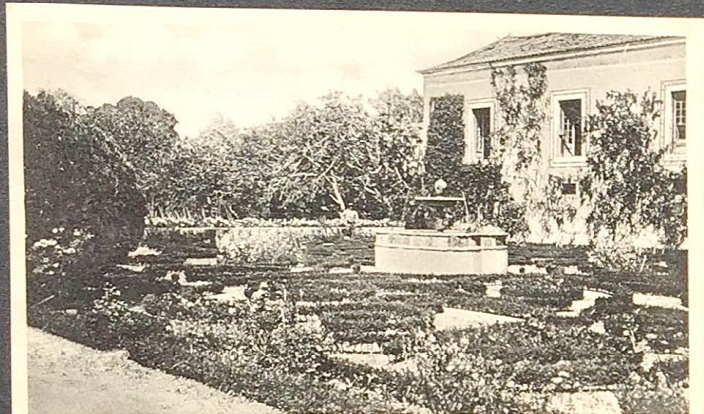


NW wing before restoration,
early 1937





Taken in 1963



Portugal. AZEITÃO. Bacalhóa (Afonso d'Albuquerque) Um jardim. Cliché Alvaro Torres.

Old postcard showing the condition of the garden. Taken in 1920's or early 1930's.



Loggia and road. Taken in 1940's by Toni Frissell



The "Rape of Europa". Taken in the 1940's.

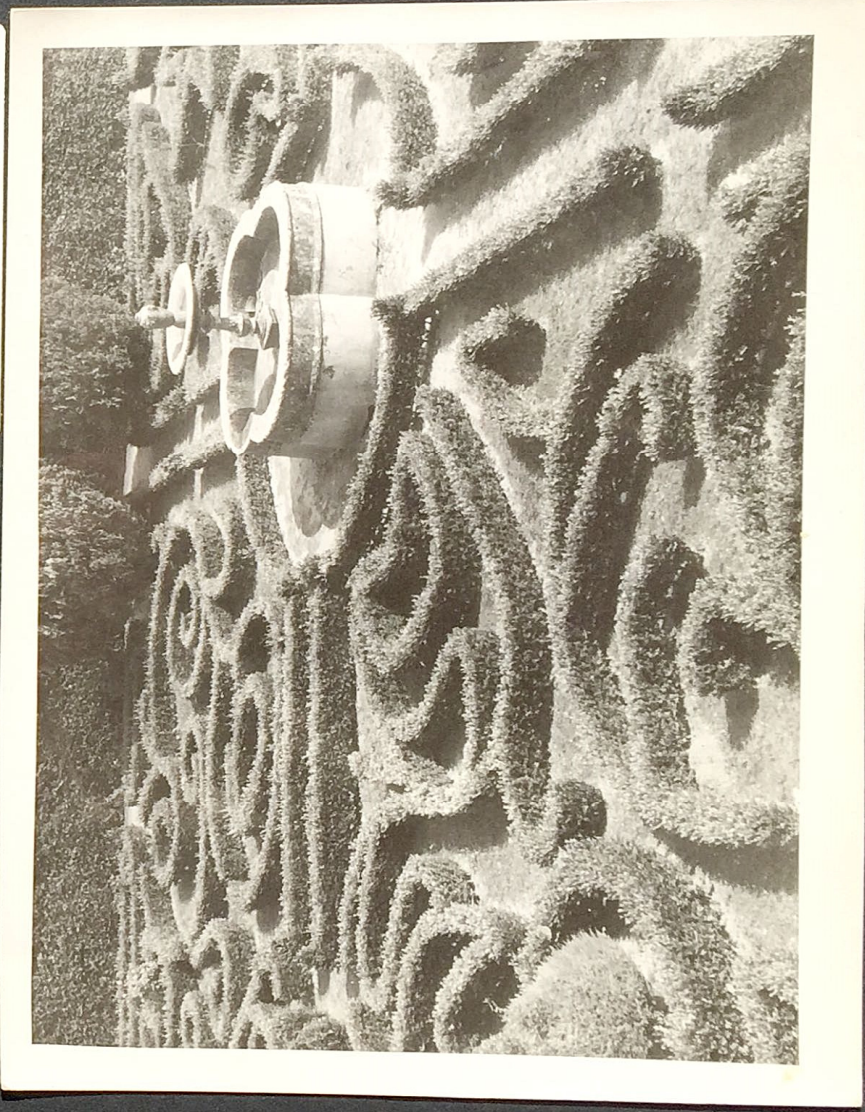


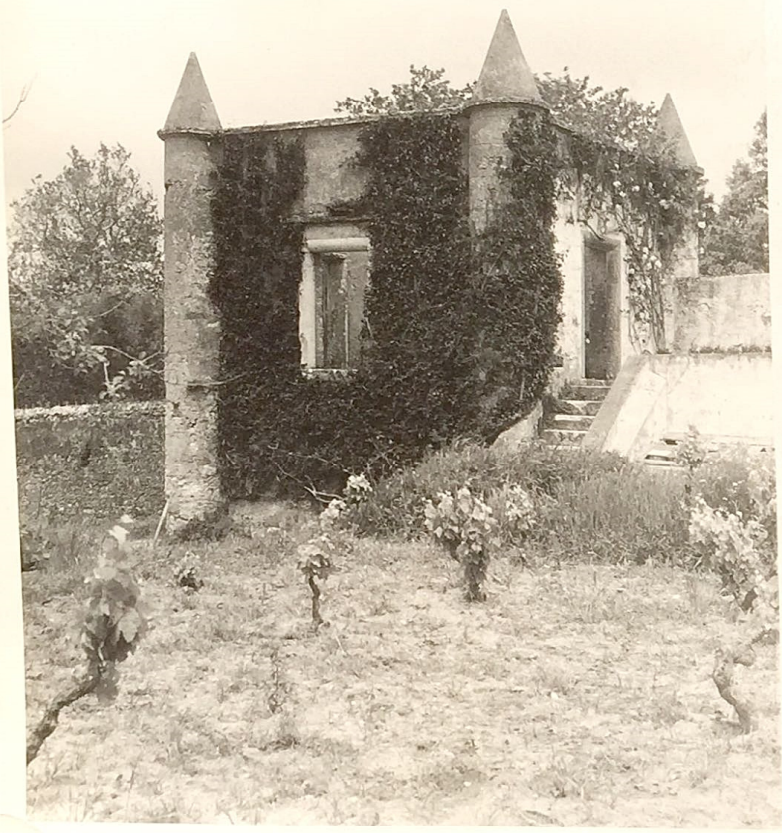
Probably taken in the 1940's.



Box garden in 1963. Note the fountain lowered (see below).

Box garden as it was before restoration. - Early 1937. Note the raised fountain and the two small cedars. ↓





Casa dos Pombos -- early 1937. Note the old vines in area where vineyard now is.



Restoration work on towers on walls of the lower Quinta -- probably 1938



Lower Quinta in 1938 or 1939 with towers restored. Foreground: site of later (but now non-existent) tennis court.



Casa da India -- early 1937. Note the old vines.

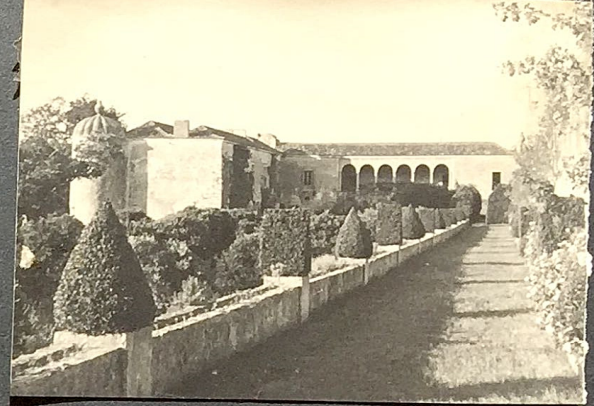
Lower Quinta in 1938. Note the old vines.



Tower along wall before restoration. 1937 or 1938.

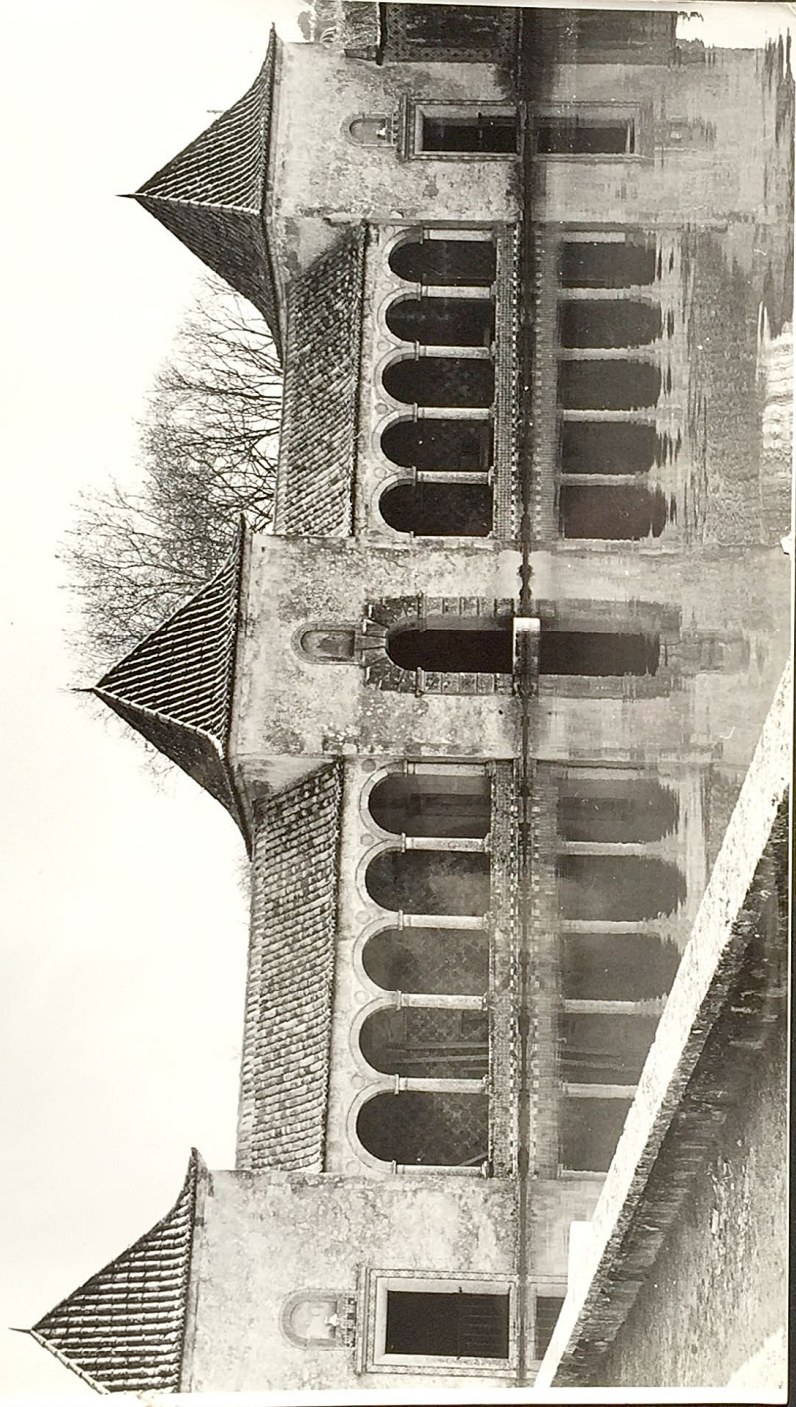


Probably taken in the early 1940's



The brick walkways were put in between 1963 - 1965. The photograph in the upper right gives a "before" view. It was either grassy, or weedy, or dirty.





The Lake House in 1963 -- Warren Martineau photograph.

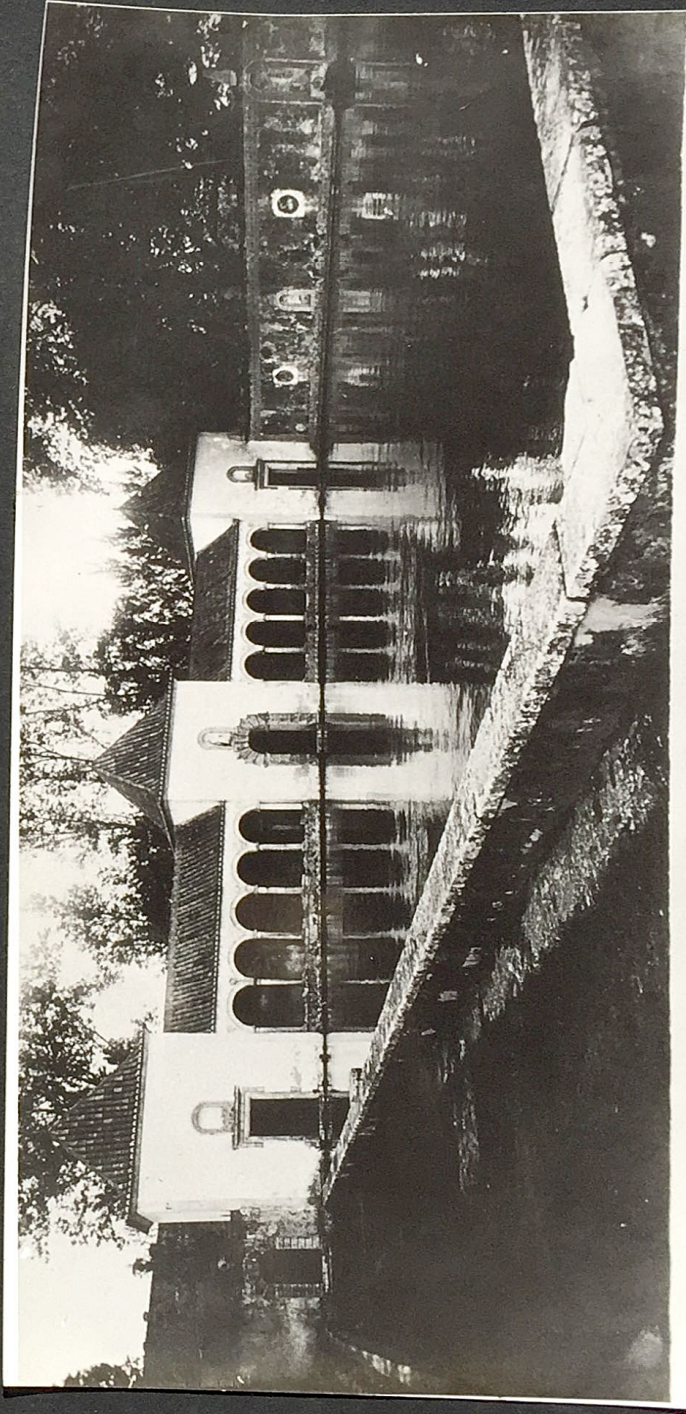


photo of Lake House taken in 1904
by Count Armand. Note Della
Robbia medallions in wall on right

This medallion originally was on the wall overlooking the lake.



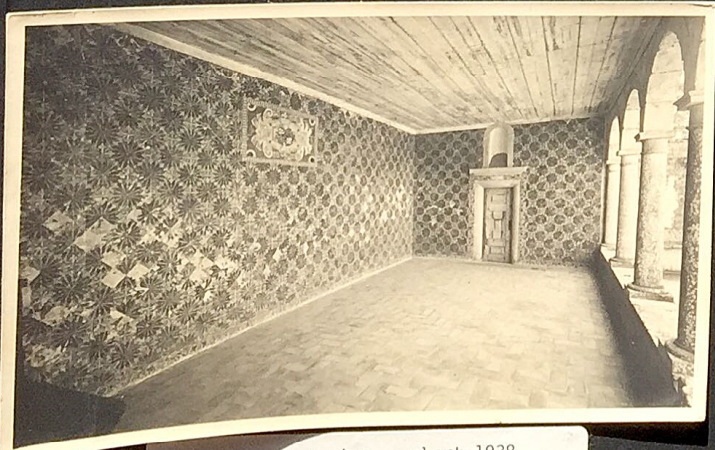
Copies of two old photos (c.1900) of Della Robbia medallions before their removal and sale in 1920s.



This medallion originally was on the wall between the house and the lake.



Lake House in early 1937.

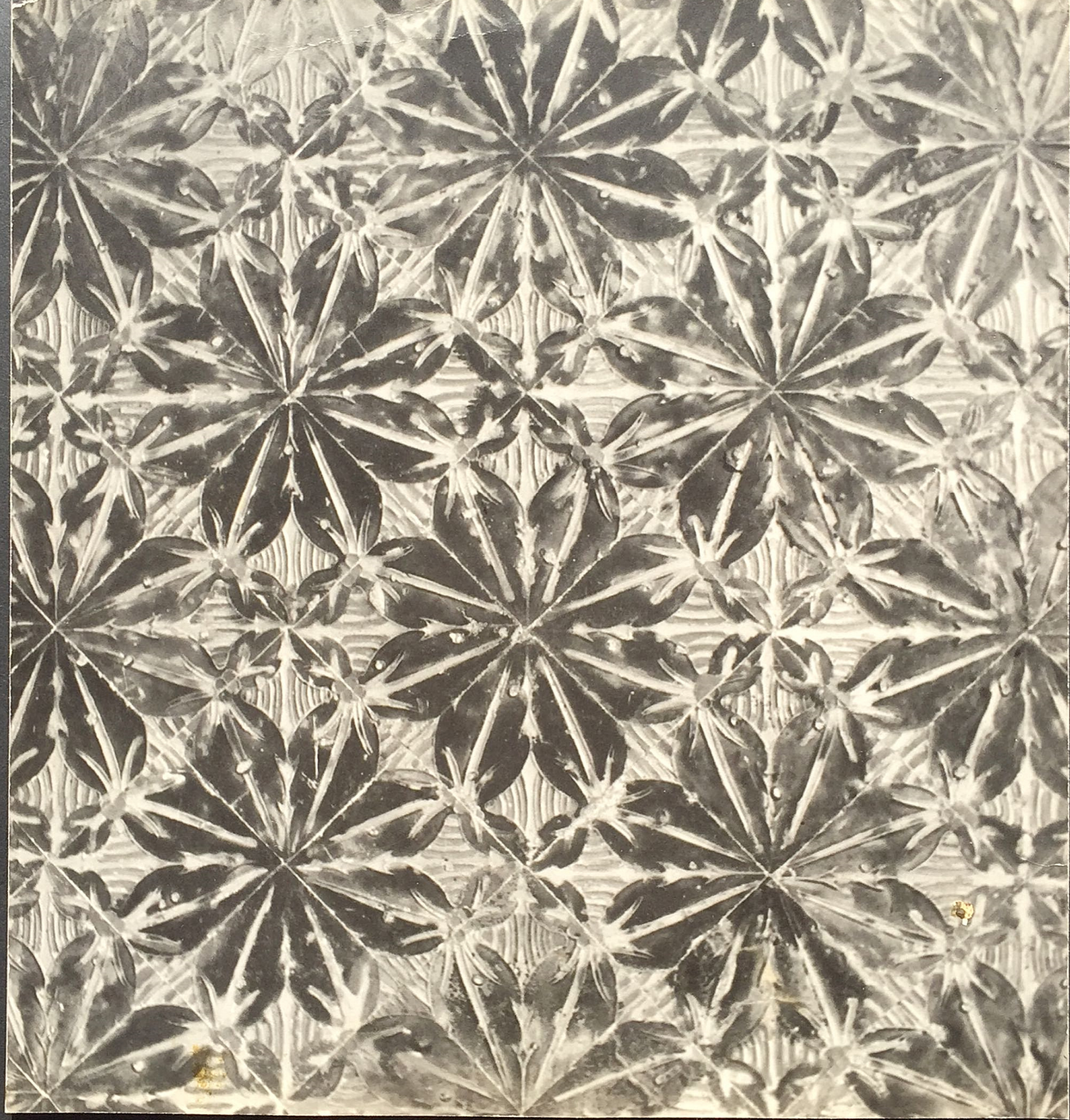


Lake House interior -- about 1938

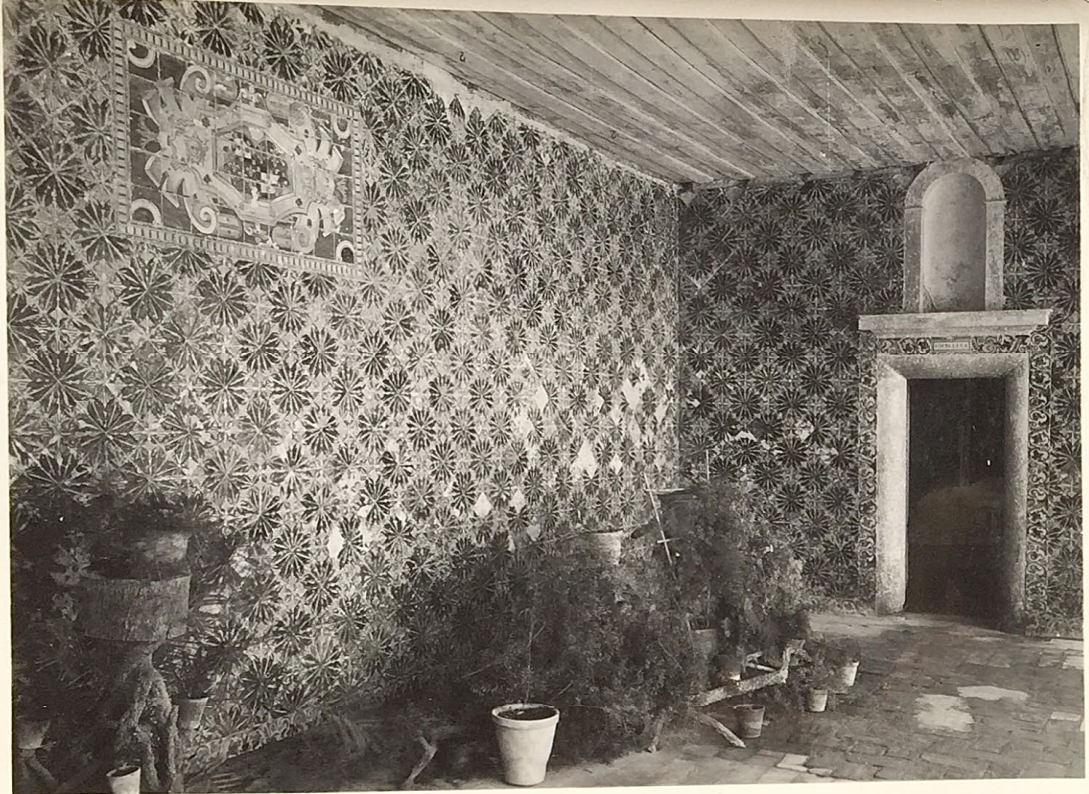


26 VILA FRESCA DE AZEITÃO - Quinta da Bocalhã, Azulejos da casa de Praser

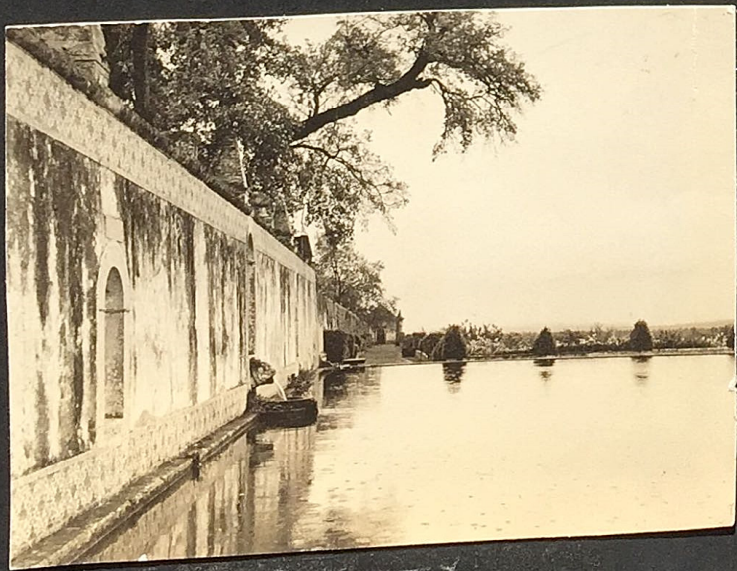
Center room of Lake House -- 1940's



Lake House tiles - taken in 1949



Lake House interior -- 1937



Repair of wall and tiles by lake --
about 1938

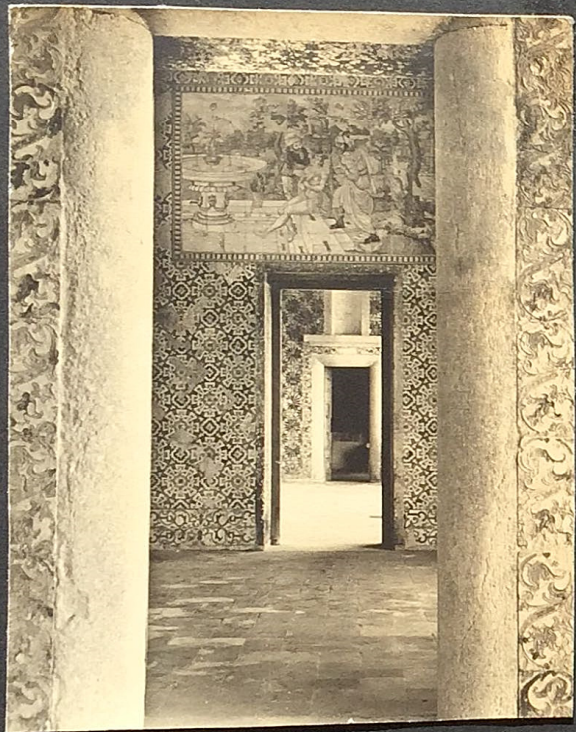


Lake House interior -- early 1937



Lake House interior -- prob. early 1960's





Two views of Susanna and the Elders --
probably 1940's





Casa da India -- 1940's





